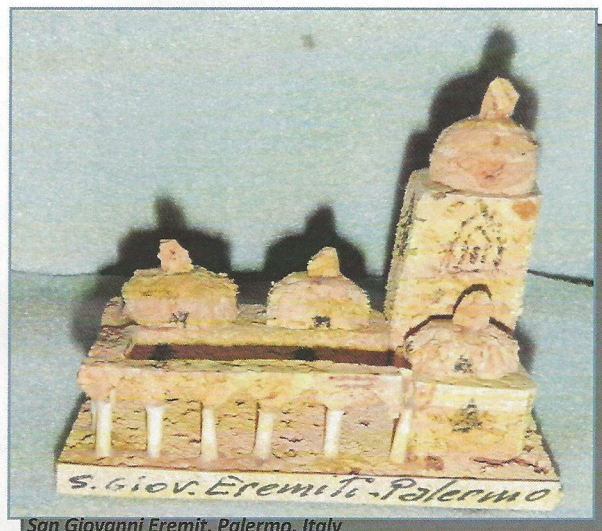


## A Profile of David Savanyu:

a real and true souvenir building collector

A souvenir building made out of cork? Do tell. And tell is exactly what David Savanyu did at the 2012 SBCS convention Show and Tell. In his remarks David stated that he has an affinity for souvenir buildings where he has met the person who made the building.

When David paid his entrance fee to visit San Giovanni Eremita In Palermo, Italy the monk in the ticket booth had several replicas of San Giovanni made of cork. The monk whittled these little gems from wine and other corks, giving him something to do while in the ticket booth.



San Giovanni Eremit, Palermo, Italy



Santa Maria della Consolazione, Todi, Italy

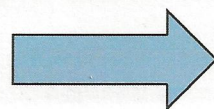
David's brief and intriguing Show and Tell led later to a more in depth interview including the presence of a box with some souvenir buildings illustrating his overall collection of around 300 buildings which are neither logged or listed. He first pulled out a small plastic replica of the Parthenon, followed by a magnet of the Hundertwasserhaus apartment complex in Vienna, Austria. As he talked about his souvenir buildings he mentioned that while he has purchased some thru eBay he has since forgone that venue. He early on determined to lim-

it his collection to souvenirs depicting buildings which he has purchased while traveling. This orthodoxy explains the variety of materials and types of souvenirs in his collection.



Basilica of San Vitale, Ravenna,

Next to emerge from the box were some Italian 'goodies'. A group of three ornaments were buildings in Todi, Italy created with layers of wood giving a dimension to the representation; a fourth building was a ceramic wall hanging of Santa Maria della Consolazione which is pictured above with its wood counterpart. Finally there was a lovely ceramic souvenir building depicting the complicated forms and massing of the Basilica of San Vitale in Ravenna.







*The Cathedral of Our Lady of Amiens, Amiens, France*

David told many stories about his travels and seeking out souvenirs. One of his secrets is to ALWAYS be looking – everywhere – such as in a candy store in Amiens. All of a sudden he saw a ceramic box, full of candy, and he immediately recognized what the box was: the Amiens Cathedral.

Another French souvenir was, at first glance, a country church but this was not just any church. The cold cast resin souvenir was the Church with a Parachute Memorial in Sainte-Mere

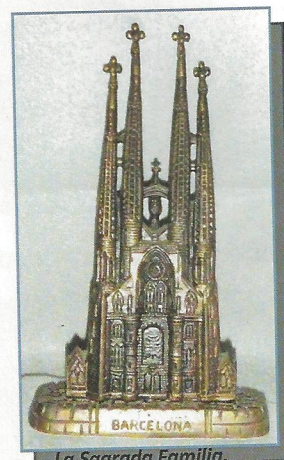
Eglise. On D-Day, paratrooper John Steele hung from his parachute which had caught on the top of the village church. The village has memorialized the D-Day invasion by maintaining the parachute on the church. See if you can see it on the souvenir building.



*Church with a Parachute Memorial, Sainte-Mere Eglise, France*

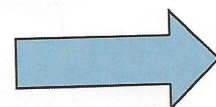


*Gaudi Parc Guell gatehouses and Casa Amatller and Villa Batilo, Barcelona, Spain*

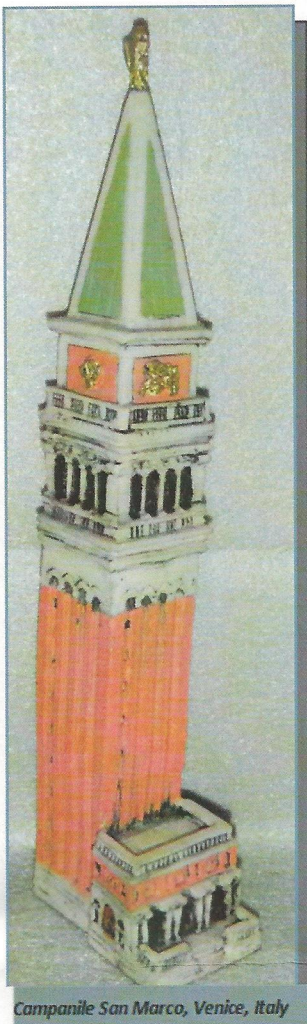


*La Sagrada Familia,*

Of course David was asked about his first/alpha souvenir building and it is a great way to start collecting. In the mid eighties he visited La Sagrada Familia and bought a bronze replica of the façade. On a later trip to Barcelona he bought two pairs of salt and peppers depicting Gaudi's Parc Guell gatehouses and Casa Amatller by Cadafalch, and Casa Batilo by Gaudi.





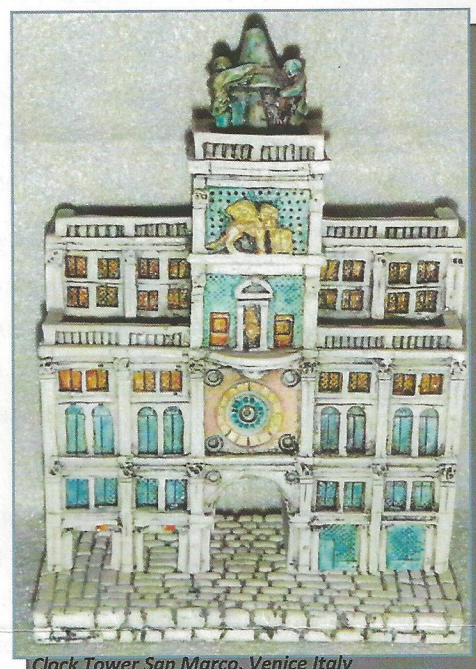


Campanile San Marco, Venice, Italy

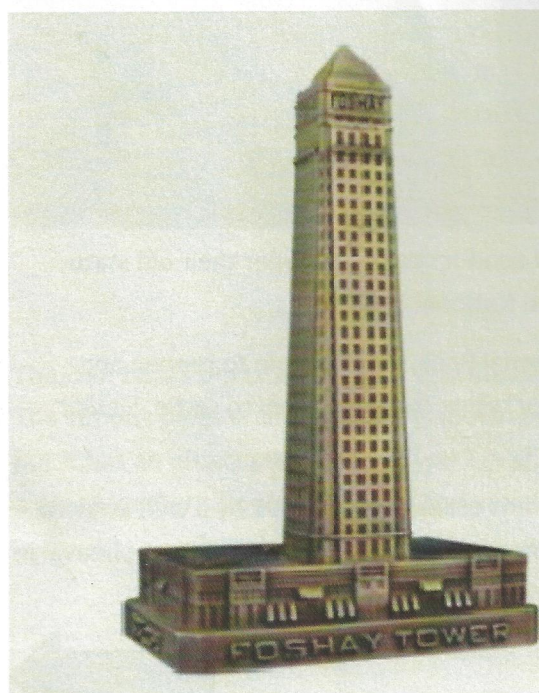
For the interview David shared around 25 buildings ending with some very unique Venetian icons. Their provenance is especially relevant as these buildings are by Giovanni Moro whose website is: [www.morogiovanni.com](http://www.morogiovanni.com). These beautiful replicas are made in a small family owned workshop in Venice and are truly done by hand much like the hand carved cork church. David has visited the Moro family shops in Venice several times and plans to do so, yet again, in early 2013.

The Moro Campanile (Tower of Piazza San Marco) was at the 2012 Show & Tell, presented as an example of knowing the maker. David also has Moro's Clock Tower embedded on the north side of Piazza San Marco.

And, finally, a big shout to David Savanyu for this Souvenir Building Collector Show & Tell; he is a real and true SOUVENIR building collector.



Clock Tower San Marco, Venice Italy



## 2013 SBCS Fort Snelling Invasion Set for 21 thru 23 June

Minneapolis, MN  
Details in next issue